

EMMA-LOUISE HAGUE

Art Department

07473 103999

About Me

Hi! I'm a soon-to-be Graduate of *Design for Film and Television (Ba. Hons)* at Nottingham Trent University, with a knack for exploring the weird and wonderful.

My varied experience and strong work ethic means I'm always open for trying new things and work well when given a challenge.

I'm always trying to broaden my skillset. Currently, I'm experimenting with A.R. scanning and virtual reality software.

Education

Nottingham Trent University
(2022-2025)
Design for Film and Television BA.
(Hons)

Hills Road Sixth Form College
(2020-2022)
Art (A*), History of Art (A*), Film
Studies (A*)

Key Skills

- Full Adobe Suite
- 3D Rendering (Twinmotion, Blender, Virtual Reality, AR Scans)
- Graphic Props
- Concept Art
- Scenic Painting
- Technical drawing & Details
- Laser-cutting, 3D printing
- Projection Mapping

CPR trained
Learner Driver



Experience

'NEUROMANCER' (Apple TV Limited Series)
(March 2025)

- Console Cowboy UK Limited
- Art Department Trainee at Shinfield Studios, Reading

'ANGELS IN THE ASYLUM' (Feature Film)
(February 2025)

- Art Dept Coordinator: Alexandria Anfield
- Art Department Assistant

'Contained' (NTU 2025 Graduate film)
(February 2025) (Concept Artist)

'ONEIROS' (NFTS 2025 Graduate Film)
(July 2024) (Construction)

- Production Designer: William Mansell
- Scenic painting & Propmaking
- Drafting

'Needleteeth' (NFTS Short Film)
(March 2024) (Art Director)

- Art Director & Standby props
- Set decoration
- Gore SFX

'Hollyoaks' (Work Experience)
(February 2024) (Art Department Assistant)

- Set Dressing
- Standby props

'Tomorrow Never Comes' (NFTS Short film)
(September 2023) (Art Department Assistant)

- Set Dressing & Props

Into Film 'Youth Advisory Council'
(2021-2023)

- Interviewed industry lead Anne Mensah in December 2022

BFI Academy Production Design Course with 'Calling The Shots'
(2022)

References available upon request.